

English biography

ESTEBAN BENZECRY

« Music is a universal language, and in the music of Esteban Benzecry, we see the true soul of American music »

Gustavo Dudamel

ESTEBAN BENZECRY is one of the most performed and commissioned Argentinian composer of his generation.

He came to international attention in 2010 when his pre-Columbian tryptic *Rituales Amerindios* commissioned by Gothenburg Symphony was premiere by the conductor Gustavo Dudamel at Gothenburg and then performed on tour with the Simon Bolivar Orchestra at Carnegie Hall of New York, Royal Festival Hall of London, and the Concertgebouw of Amsterdam.

His most recent works attempt a fusion between rhythms with Latin American roots and the diverse aesthetic currents of European contemporary music creating a personal language, an imaginary folklore. Interpreters include the New York Philharmonic, Los Angeles Philharmonic, Philadelphia Orchestra, Royal Concertgebouw Orchestra, Deutsche Radio Philharmonie, Hamburg Philharmonic, Sydney Symphony, Gothenburg Symphony, Helsinki Philharmonic, Tampere Philharmonic, Stavanger Symphony Orchestra, Seattle Symphony, Atlanta Symphony, Minnesota Orchestra, Fort Worth Symphony Orchestra, Dallas Symphony Orchestra, Utah Symphony, Orchestre National de France, Orchestre Philharmonique de Radio France, Orquestra Gulbenkian, Orquesta Nacional de España, Orquesta Sinfónica de RTVE among others and the main Latin American orchestras.

His works have also been performed by renowned conductors such as Gustavo Dudamel, Miguel Harth-Bedoya, Diego Matheuz, Giancarlo Guerrero, Manuel Lopez Gomez, Simone Young, Clemens Schuldt, Enrique Arturo Diemecke, Pablo Boggiano, David Alan Miller, Laurent Petitgirard, Alain Altinoglu, Daniel Kawka, Wolfgang Doerner, Mykola Diadiura. And the interpreters Gautier Capuçon, Sol Gabetta, Nemanja Radulovic, Rolf Schulte, Alberto Lysy, Jesus Castro Balbi, Marielle Nordmann, Anaïs Gaudemard, Sergio Tiempo, Horacio Lavandera and Ayako Tanako among others.

Benzecry's work *Colores de la Cruz del Sur* has received more than 60 performances worldwide by numerous major orchestras and recorded by the Fort Worth Symphony Orchestra under baton of Miguel Harth Bedoya. He was invited in 2015 by Festival Présences of Radio France dedicated to the Americas. During the 2015-16 season he was a composer in residence of the Orchestra Padeloup, who performed eight of his symphonic works in the Philharmonie de Paris, Théâtre du Châtelet and Salle Gaveau. Resident Composer of the São Paulo State Symphony Orchestra, Brasil in 2021

Recent orchestral works include Cello Concerto premiered by Gautier Capuçon and MADRE TIERRA, all commissioned by Festival Présences of Radio France, Piano Concerto,

commissioned by Los Angeles Philharmonic, Violin Concerto commissioned by Orchestre Pasdeloup and premiered by Nemanja Radulovic, De otros cielos, otros mares... for Choir and Orchestra commissioned by Orquesta y Coro de la Comunidad de Madrid, Song cycle premiered by Ayako Tanaka.

His concertos for violin, clarinet and song cycle for soprano and orchestra have been recorded on the NAXOS Records label by the Lviv National Philharmonic Symphony Orchestra of Ukraine under the baton of Pablo Boggiano.

In November 2020, his 5-act chamber opera GARASHA was premiered in the city of Kyoto, Japan, and performed in 2022 at the National Noh Theater in Tokyo.

Born in Lisbon, Portugal, in 1970 to Argentine parents. He grew up in Argentina where he studied musical composition with Sergio Hualpa and Haydee Gerardi.

He moved to Paris in 1997, where he studied composition with Jacques Charpentier and Paul Méfano at Conservatoire de Paris. He became a French citizen in 2011.

Benzecry has received numerous awards by the Académie des Beaux-Arts de l'institut de France, Association of critics of Argentina, Platinum Konex Award as the most outstanding Argentine composer of the last decade, Guggenheim Foundation of New York and others.

www.estebanbenzecry.com